

Pablo Díaz

The Expanded Concept of Arts

<https://idea-artstudio.com>

Pablo Díaz Carballo

Pablo Díaz is a renowned international contemporary artist born in Venezuela and now living in the USA due to a self-imposed exile forced by the persecution and harassment from the socialist regime.

Pablo Diaz's style has been inspired by San Francis of Assisi and artists like Giotto di Bondone, Rembrandt, Duchamp, Andy Warhol, J. Beuys and Joseph Kosuth.

Pablo has focused his work on a concept that he calls "The House of the Inner Being" which explores on the state of our intangible interior house or body and is reflected physically in the form of a structure.



This painting reflects the inner state of a person that is looking for the answer of a problem, feels confusion in the darkness, but thinking and looking for the light of the answers and keeps thinking how to find the exit and resolve the problem.



This painting reflects the inner state of a person who was able to get out of the problem and is at peace, he is out of the darkness and confusion and is living an orderly life until the next challenge.

CONCEPTUAL ART



His work was acknowledged by mass media



Forced exile, sheltered by the Catholic Church



Pablo and his family in their new life in the USA

Pablo started working with children using his Conceptual Art and Music techniques, and built an art and music programs that was designed to bring awareness and promote the children's artistic talents.

The socialist regime in Venezuela, decided that Pablo's teachings were not in line with the socialist agenda, and in 2014, Pablo's home was stormed by the government's collective militia and he and his family were held captive, interrogated and mentally tortured for several hours, their lives were also threatened.

Late 2014, Pablo and his family were forced to go into self-exile in the Lesser Antilles Island of Willemstad, which is part of the Netherlands Kingdom in the Caribbean Sea. There they taught the art program in public and private schools and closed with an art exhibition in the National Library.

Pablo also wrote a book that compiles the ideas that forced him into exile, and had an interview with a journalist living in the USA.

In December of 2019 the USA granted asylum to Pablo and his family, the struggle was over! He created 33 paintings to celebrate his new home and his freedom and they are available for purchase at this Catalogue.

FLOWERS

Pablo Díaz Carballo





The importance of conceptual art



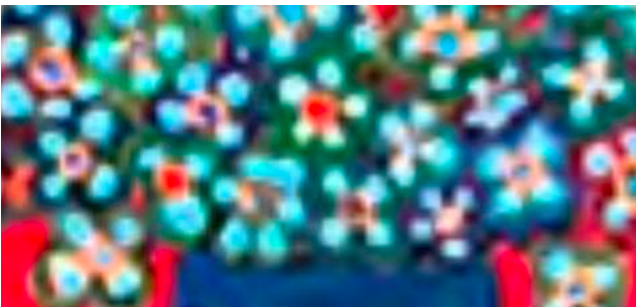
Conceptual art offers the viewer something more than just the contemplation of the work, it is a complete experience of thought and analysis that has the purpose of transmitting a message, a concept, an idea.

The collection of paintings, “The Patriots have been sending flowers” represent a tribute to the good citizens who fulfill their daily duty, that helps maintain the rule of Law and Order.



We can apply this analogy to the world: The work that each patriot accomplishes every day is so important in order to preserve their culture, their right to freedom and to transmit those values to their children.

Each person who struggles daily to fulfill the duties of his family; his job and his community is an active patriot.



The Flowers represent the beauty of actions, work and effort that give beauty to the system and allow us to experience the great privilege of Freedom.

Patriots and Flowers

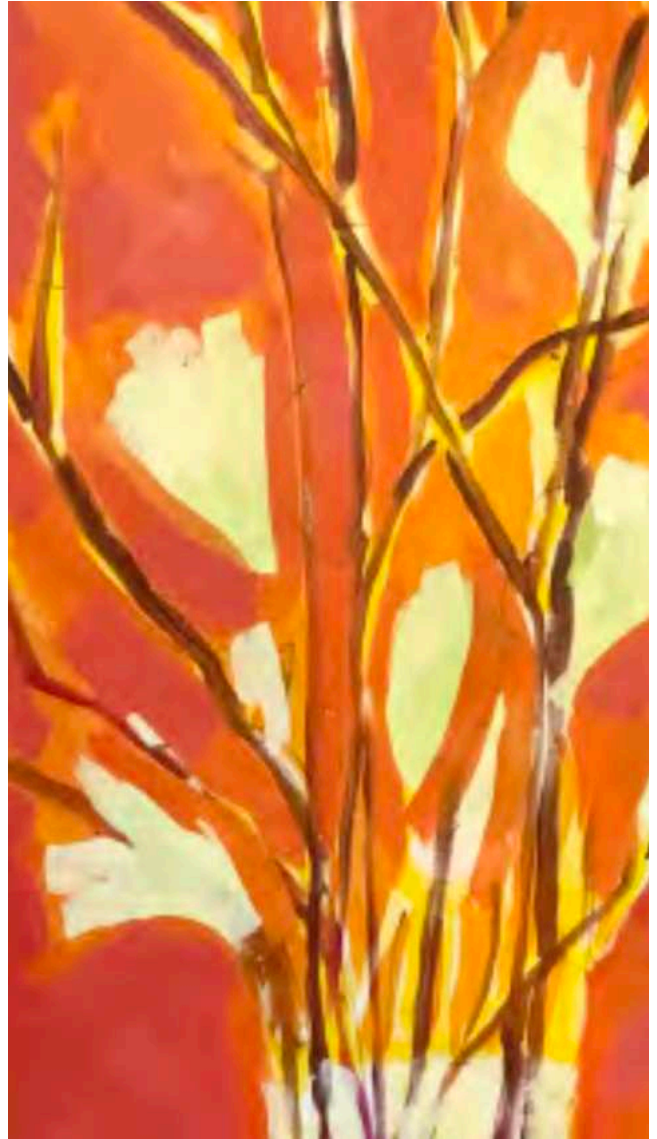
We can also imagine that each action in this daily struggle is a metaphor for the flowers that patriots send to their nation and their people, just as the lover does with his beloved.

Liberty is as fragile as flowers, which also need good soil, vitamins, watering; also one must take care of environmental threats, such as parasites and fungi.

The fragility of flowers also reminds us of the beauty and fragility of children, who are most vulnerable during the first days of their life, and also those whose freedoms and rights are denied them, even before their birth.

It is also a tribute to so many fallen heroes who gave their lives to uphold these values and a special thanks to the USA because it is the last bastion of Freedom in the world.

These paintings are dedicated to the patriots of the USA and of all the countries of the free world, because they fight to preserve the Natural Law, the 10 Commandments and the Beatitudes that are the bases of the legal systems, the constitutions and the culture of Western Civilization.





SOLD

Our good friend, the little white flower
Dimensions: 30" x 18"
QPDF022020
Acrylic on canvas



SOLD

Memories of my Grandma and Grandpa
Dimensions: 29" x 21"
QPDF032020
Acrylic on canvas



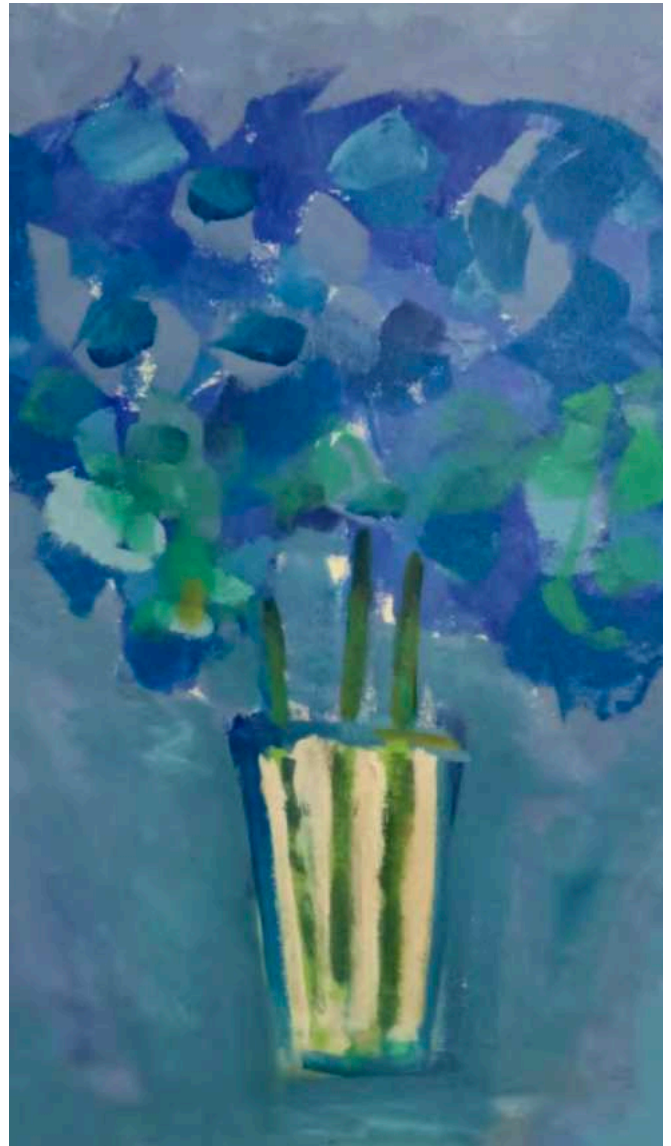
Three red flowers
Dimensions: 19" x 17"
Acrylic on canvas
QPDF012020



The color of Time
Dimensions: 29" x 18"
QPDF042020
Acrylic on canvas



A gift for my friends
Dimensions: 35" x 21"
QPDF052020
Acrylic on canvas



Rain Flowers
Dimensions: 21" x 17"
QPDF062020
Acrylic on canvas



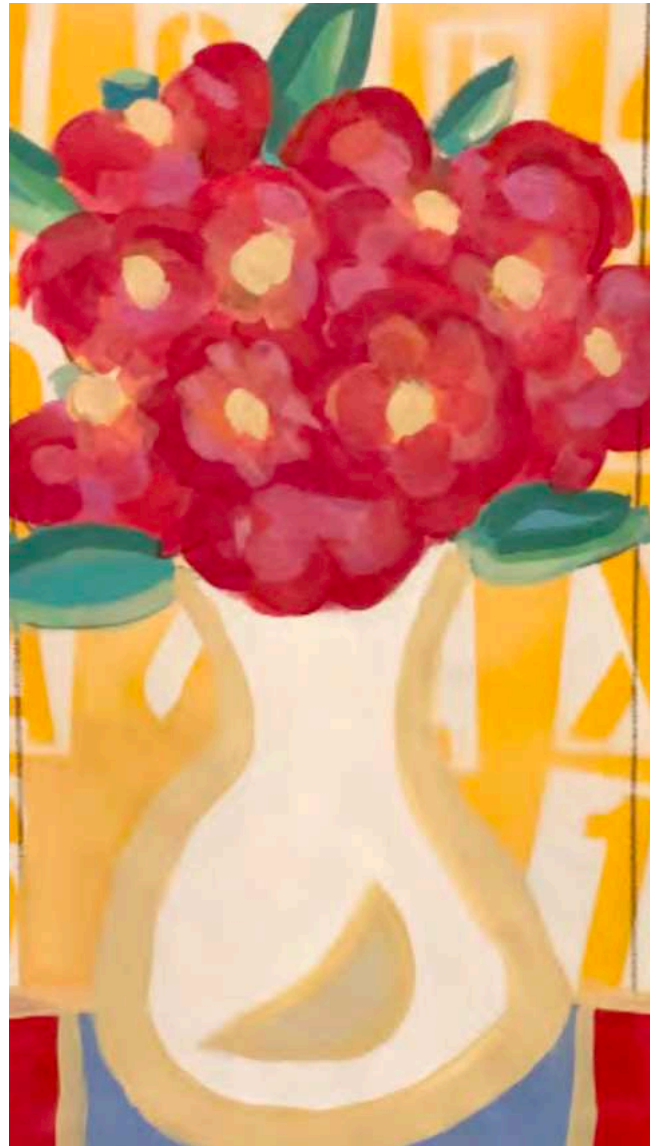
The connection of 2D-3D flowers
Dimensions: 29" x 21"
QPDF072020
Acrylic on canvas



Blue hope
Dimensions: 36" x 23"
QPDF082020
Acrylic on canvas



Study of another artist's flower
Dimensions: 29" x 21"
QPDF092020
Acrylic on canvas



Flowers' code
Dimensions: 23" x 14"
QPDF102020
Acrylic on canvas



SOLD

Quid pro quo Radio Flowers
Dimensions: 23" x 14"
QPDF122020
Acrylic on canvas



Flowers on the net
Dimensions: 47" x 30"
QPDF112020
Acrylic on canvas



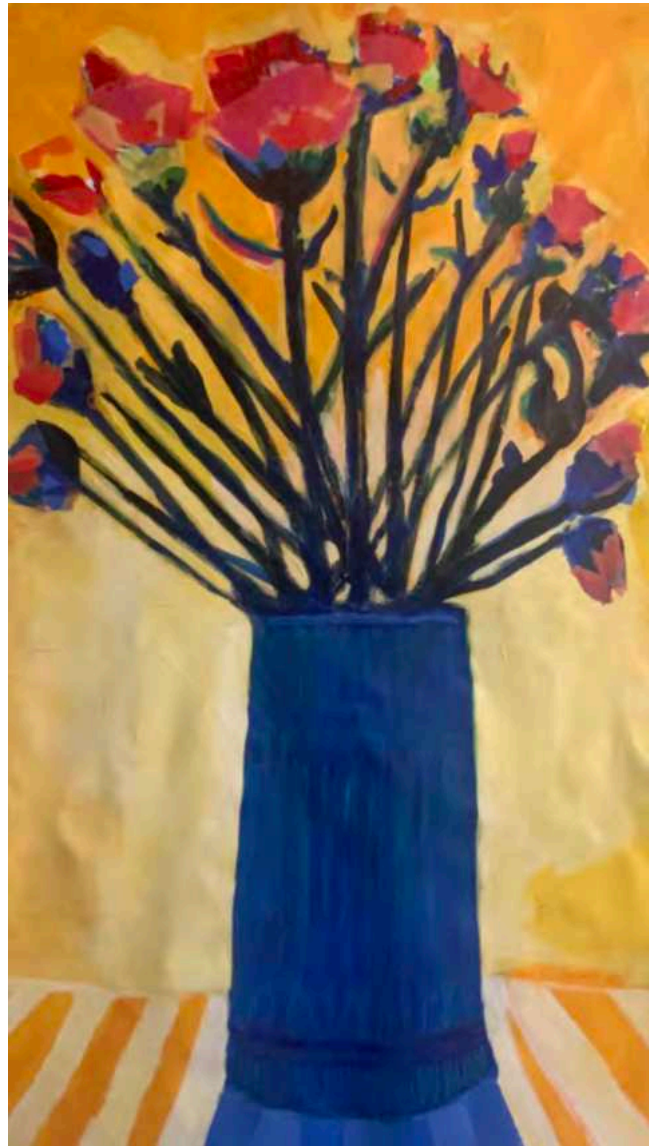
Flowers on a glass table
Dimensions: 46" x 29"
QPDF132020
Acrylic on canvas



The flowers' Chess game
Dimensions: 47" x 29"
QPDF142020
Acrylic on canvas



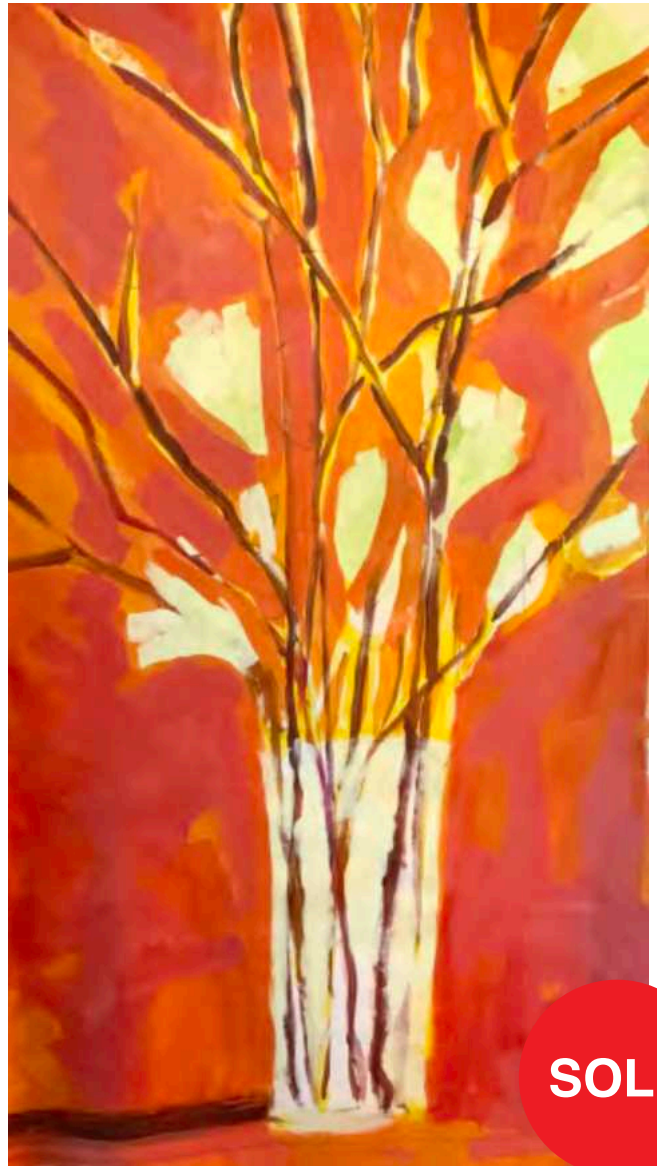
Small, but stronger together
Dimensions: 47" x 29"
QPDF152020
Acrylic on canvas



Red flowers in the light
Dimensions: 47" x 29"
QPDF162020
Acrylic on canvas



The blue source
Dimensions: 47" x 29"
QPDF172020
Acrylic on canvas

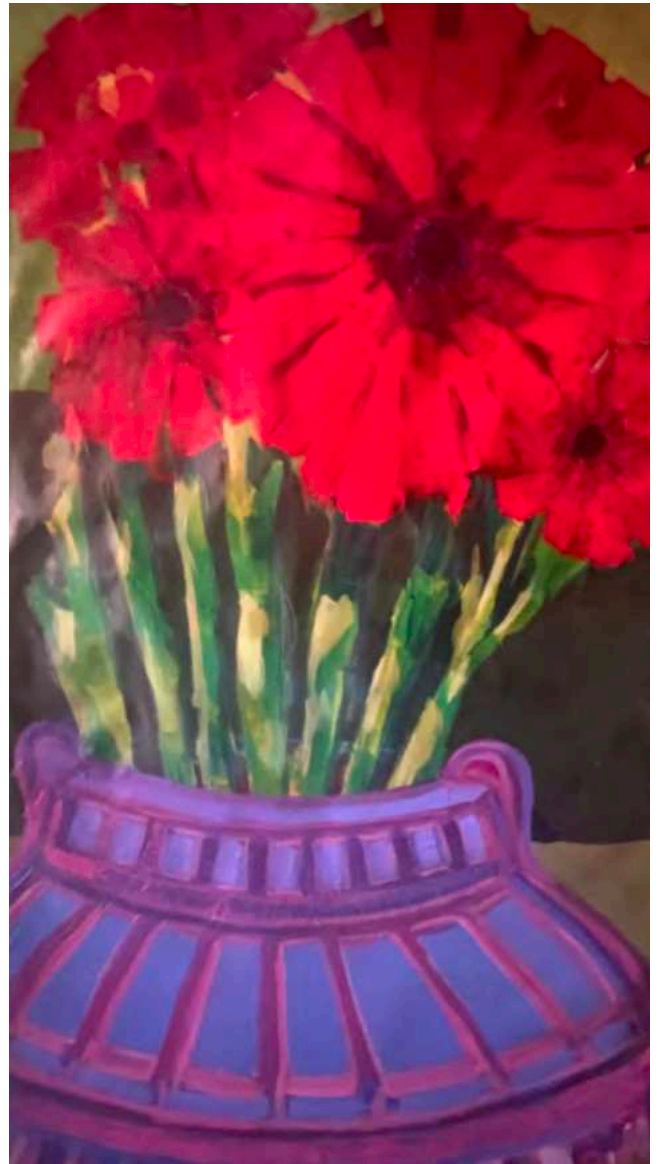


The white flowers of their memories
Dimensions: 47" x 29"
QPDF182020
Acrylic on canvas

SOLD



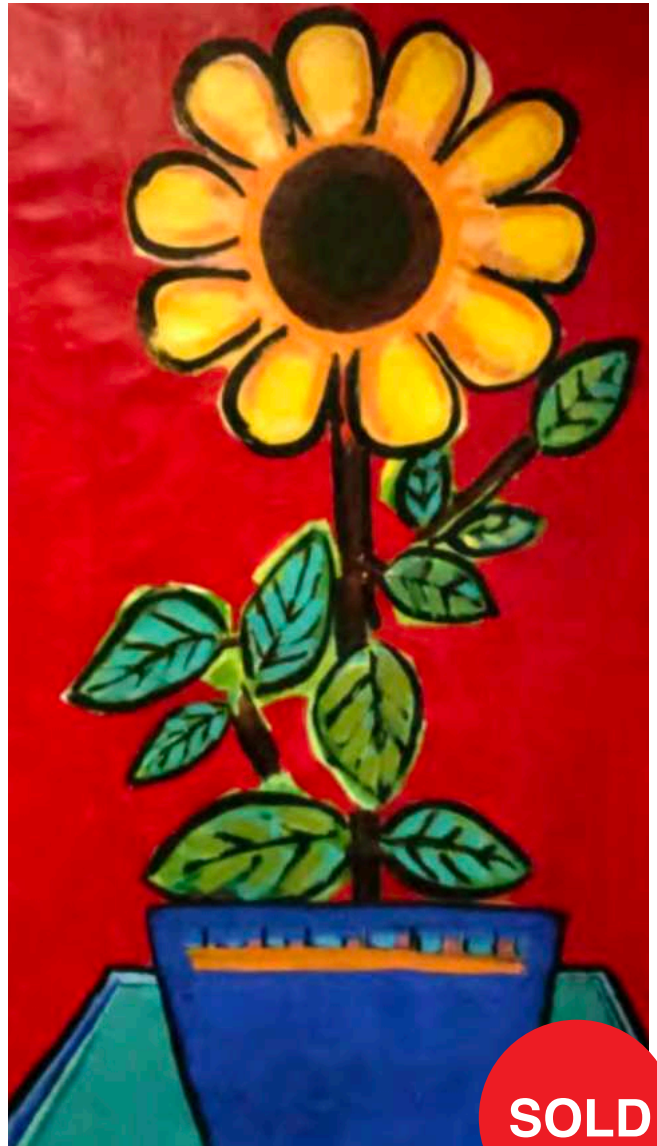
Lady in red
Dimensions: 35" x 26"
QPDF192020
Acrylic on canvas



Looking for the question
Dimensions: 47" x 29"
QPDF202020
Acrylic on canvas



Thinking about the new Judge
Dimensions: 39" x 29"
QPDF212020
Acrylic on canvas

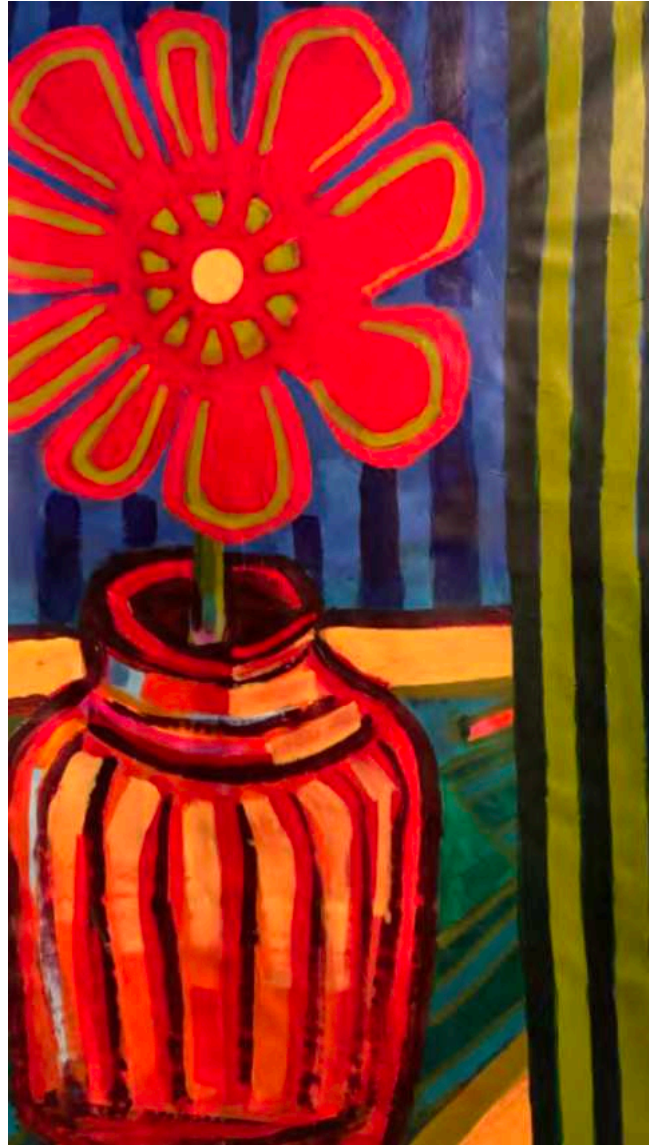


The Sun's poem
Dimensions: 47" x 29"
QPDF222020
Acrylic on canvas

SOLD



Too close, and closer
Dimensions: 47" x 29"
QPDF232020
Acrylic on canvas



It is looking at us
Dimensions: 43" x 29"
QPDF242020
Acrylic on canvas



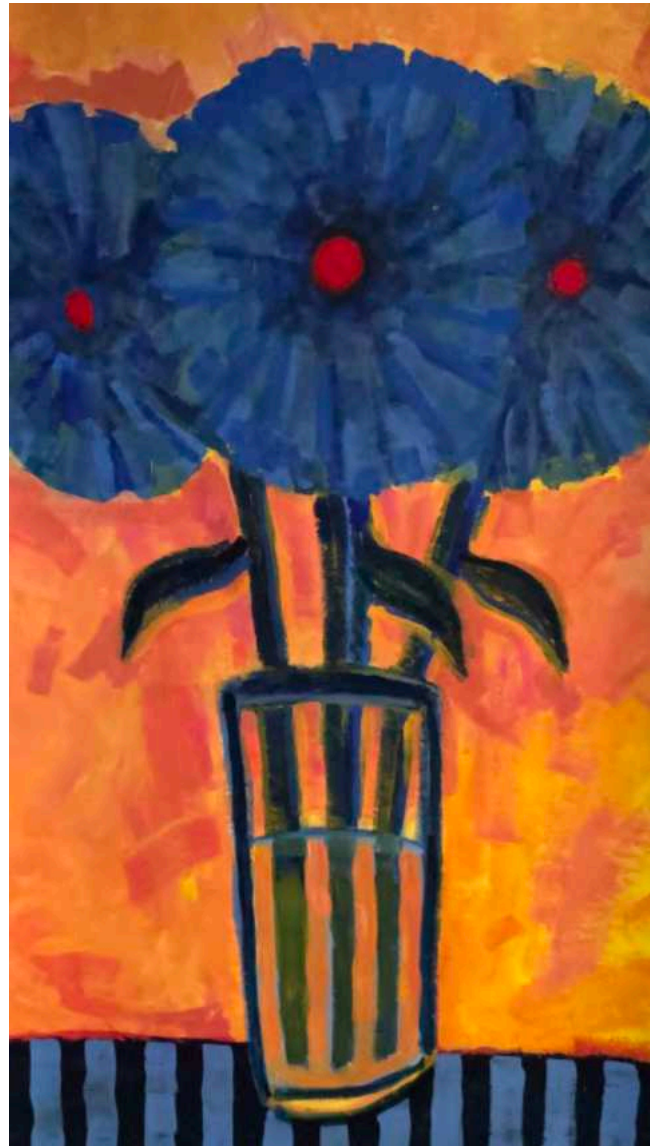
The only white
Dimensions: 47" x 29"
QPDF252020
Acrylic on canvas



The new little flower from another artist
Dimensions: 47" x 29"
QPDF262020
Acrylic on canvas



Together as family, we are strong
Dimensions: 47" x 29"
QPDF272020
Acrylic on canvas



Three black flowers
Dimensions: 47" x 29"
QPDF282020
Acrylic on canvas



Taking care of the little one
Dimensions: 47" x 29"
QPDF292020
Acrylic on canvas



Wild yellow perfume
Dimensions: 47" x 29"
QPDF302020
Acrylic on canvas

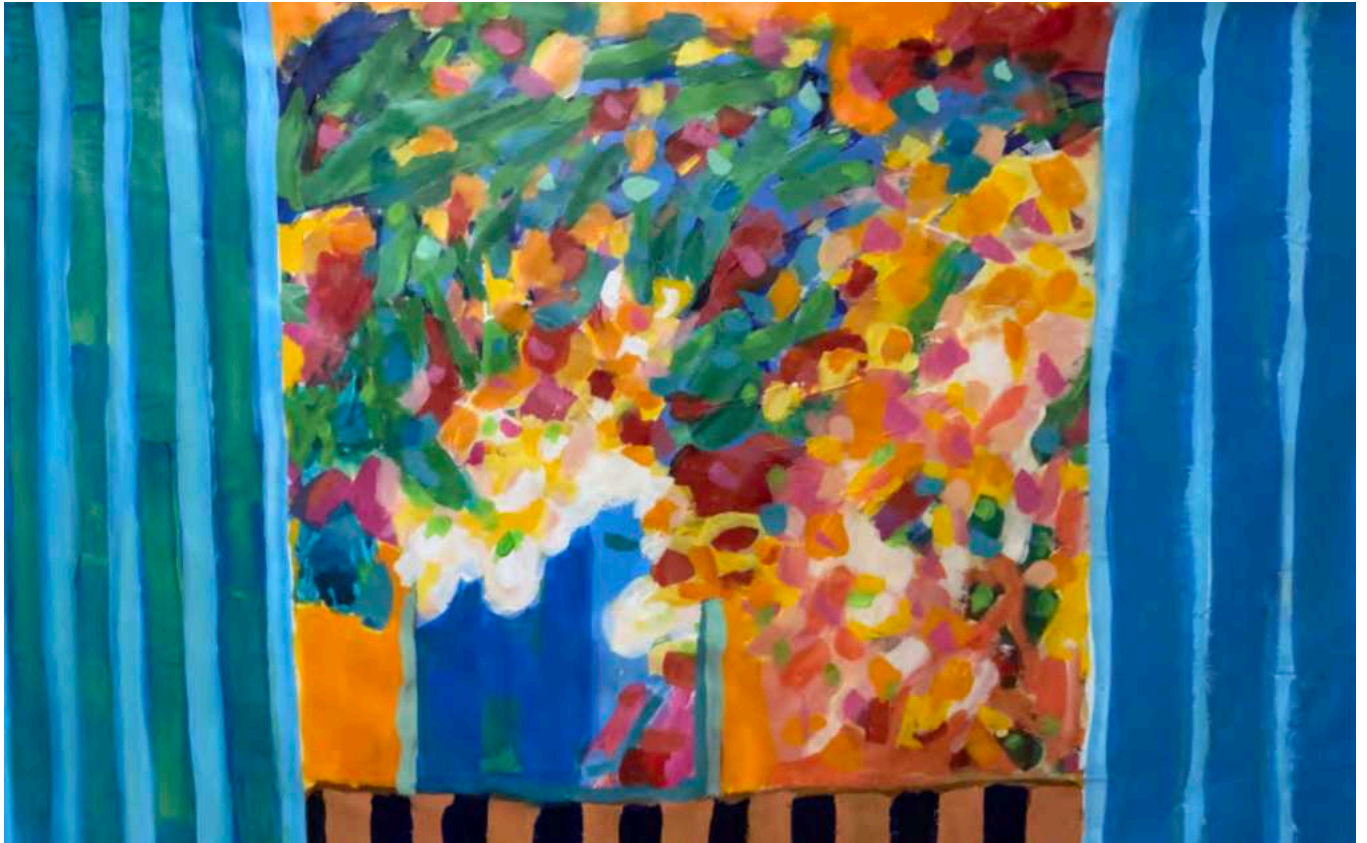


Liquid thinking
Dimensions: 28" x 16"
QPDF312020
Acrylic on canvas



SOLD

Smokey flowers
Dimensions: 47" x 29"
QPDF322020
Acrylic on canvas



The beauty behind the curtains

Dimensions: 46" x 29"

QPDF332020

Acrylic on canvas



The little blue warriors
Dimensions: 48" x 29"
QPDF342020
Acrylic on canvas

Diversity of results



Pablo Díaz paints what he sees, but each image poses a new challenge. With each action of the brush, the artist faces a new problem, because the spontaneous image always seeks to return to chaos. It is in this struggle that the artist tries to dominate the image while establishing order, composition, balance, harmony, color and beauty.



Hence, we see such a variety of results, since according to this working methodology the artist does not force the image according to a premeditated style, but lets it flow and applies tension, as if he were taming a wild animal.



The painter takes advantage of this dynamic to create variations and improvisation on the same theme, such as in music. With each new stroke the image takes him from one challenge to the next until he decides to stop the process, when he knows that the work is ready.

This methodology is based on the theory of the Phenomenology of Perception by the philosopher Maurice Merleau Ponty, in his book the “Eye and the Spirit”. “... when the painter traces the first brushstroke on a neutral plane, he activates various tensions that confront him ...”

Collecting Works of Art

Collecting works of art is one of the safest ways to preserve capital investment, it is not easy to select a good work of contemporary art among so many available; the artist's career and his history must be taken into account as well as the contributions that he has made, in order to correctly assess the value of his work.

Pablo Díaz is an artist who through his work of art, social sciences, private banking and private enterprise, has introduced a change in the system of basic education of his country, Venezuela, through art and music programs has developed the creative skills of five thousand students.



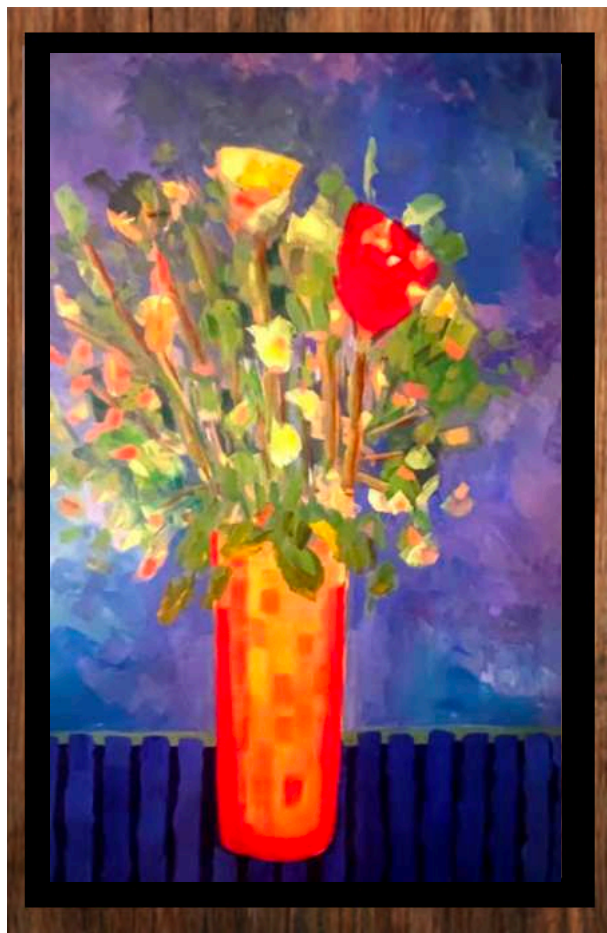
Through Conceptual Art, and the concept of his painting, Pablo started working with children and was educating them about art and music creativity in school programs and this work lives on in the students who participated in this contemporary conceptual art movement.

The main value of Pablo Diaz Carballo's work is his concept and the approach to different themes through his style and using the values of the contemporary and conceptual art movement of the 20th and 21st centuries.

Enjoy the collection of paintings, "Patriots and flowers"

The sizes correspond only to the canvas without a wooden frame

It is suggested to use a wooden frame, and black background. This framing style is known as floating frame.



Thinking in the new judge

Dimensions:

39" x 29"

**CANVAS SIZE
without frame**

29"

39"



7 ft
2.13m

84"



Memories of my Grandma and Grandpa

Dimensions:

29" x 21"

21"

29"



7 ft
2.13m

84"

SPECIAL OFFER



84"



Study of another artist's flower
Dimensions: 29" x 21"
QPDF092020
Acrylic on canvas



Flowers' code
Dimensions: 23" x 14"
QPDF102020
Acrylic on canvas



Quid pro quo Radio Flowers
Dimensions: 23" x 14"
QPDF122020
Acrylic on canvas



Rain Flowers
Dimensions: 21" x 17"
QPDF062020
Acrylic on canvas



The connection of 2D-3D flowers
Dimensions: 29" x 21"
QPDF072020
Acrylic on canvas



Blue hope
Dimensions: 36" x 23"
QPDF082020
Acrylic on canvas



Our good friend, the little white flower
Dimensions: 30" x 18"
QPDF022020
Acrylic on canvas



Memories of my Grandma and Grandpa
Dimensions: 29" x 21"
QPDF032020
Acrylic on canvas



The color of Time
Dimensions: 29" x 18"
QPDF042020
Acrylic on canvas



Pablo Díaz Caballo
Curriculum Vitae

Professional visual artist
Bachelor degree of arts, Cum Laude, 1993-1999.
Complementary studies of music, classic piano and drums.

Thirty years of experience within the areas of graphic design, serigraphy, web, and audiovisual skills.

Nineteen years of teaching experience with Ideo Arte.
JCI, Denmark TOYP 2002, Cultural Achievements, National mention.

Museum, and gallery exhibitions in Caracas and Merida
First Award of Painting in the "Salon Caracas", Juan Lovera City Hall.

Previous works of art in private art collections

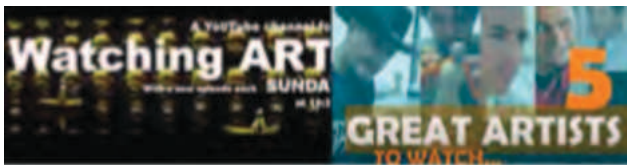
More information: <https://idea-artstudio.com>

Awards and Acknowledgment



First award of Visual arts. Juan Lovera Hall, for the collection of the Caracas City Hall.

Junior Chamber International, Denmark - TOYP: National award of Cultural achievements in Venezuela. The 10 most outstanding young people from Venezuela



Pedro Menchen talks about Pablo Diaz, on his channel Great Artists to Watch.



Pedro Menchen talks a reference about Pablo Diaz on his video: To Explain Arts (XX)



Pedro Menchen: To Explain Arts (XV): Pablo Diaz and Ideo Arte

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Pablo Díaz Carballo
2020



Bottles

The Expanded Concept of Art

Pablo Diaz Carballo

2021

Bottles

Pablo Díaz Carballo



SOLD

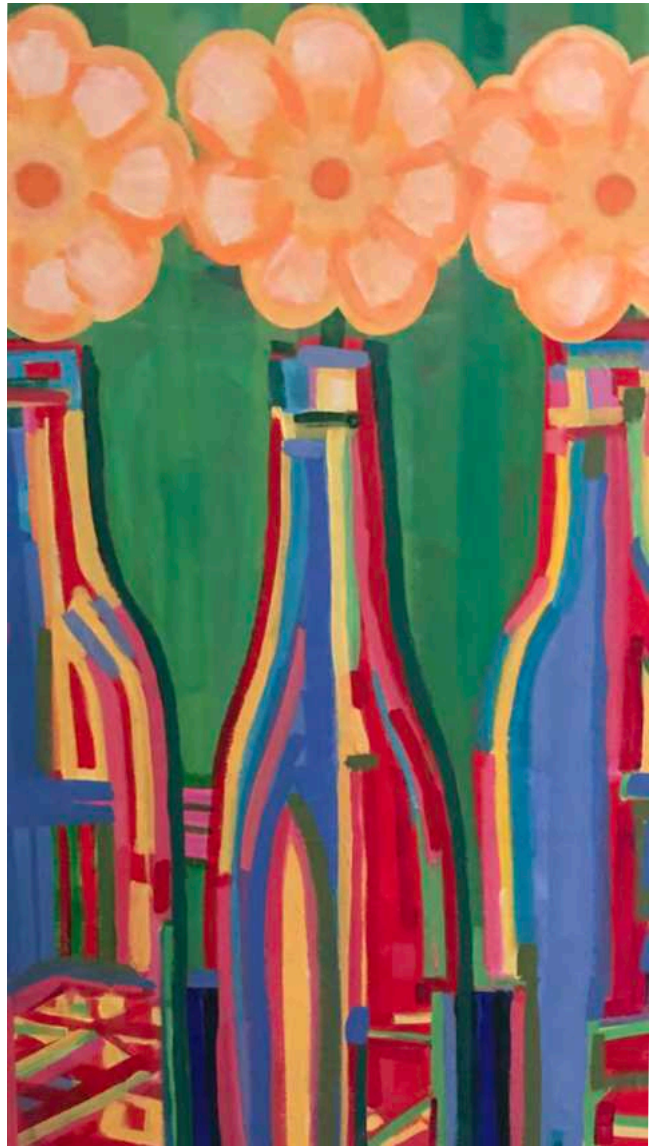
Bottles or vases
Dimensions: 47" x 29"
Acrylic on canvas
QPDB-012021



Privilege and envy
Dimensions: 47" x 29"
Acrylic on canvas
QPDB-022021



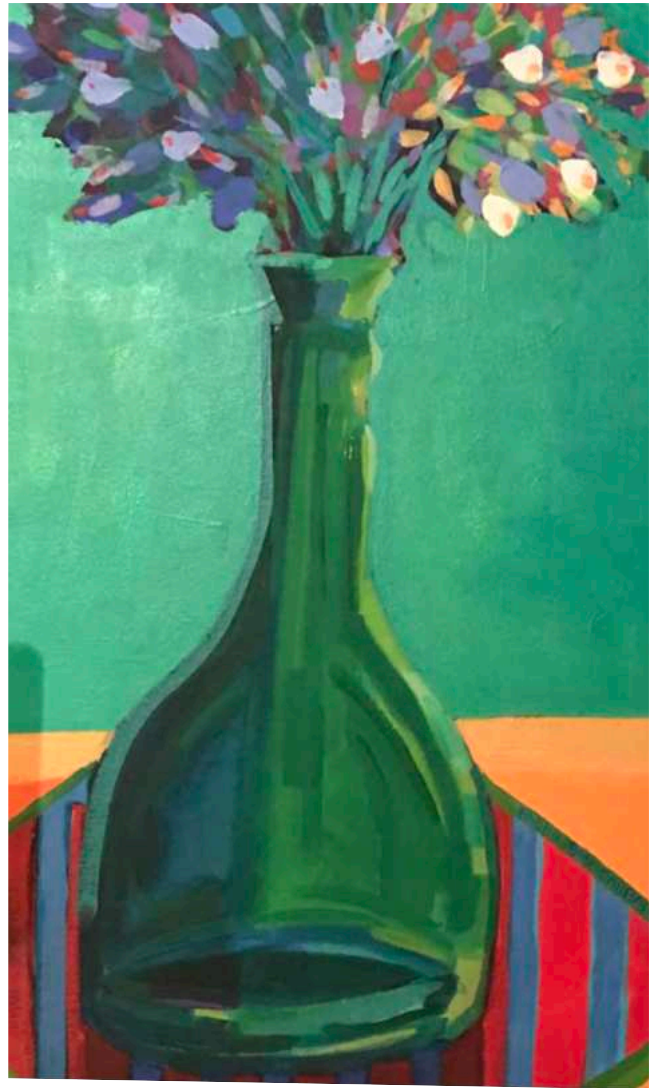
Bottles in the Circus tent
Acrylic on canvas
Dimensions: 47" x 29"
QPDB-032021



The Poetry of the Kaleidoscope
Dimensions: 47" x 29"
Acrylic on canvas
QPDB-042021



Bottles with yellow flowers
Dimensions: 47" x 29"
Acrylic on canvas
QPDB-052021



Disco Dance
Dimensions: 47" x 29"
Acrylic on canvas
QPDB-062021



Art Nouveau red bottle
Dimensions: 47" x 29"
Acrylic on canvas
QPDB-072021



Homesickness
Dimensions: 47" x 29"
QPDB-082021
Acrylic on canvas



The crystal's colors and the red flower
Dimensions: 47" x 29"
Acrylic on canvas
QPDB-092021



The Party is over
Dimensions: 47" x 29"
Acrylic on canvas
QPDB-102021



Bottle of clouds with its lady
Dimensions: 47" x 29"
Acrylic on canvas
QPDB-112021



Summer Talks
Dimensions: 47" x 29"
Acrylic on canvas
QPDB-122021



The blue vase and the green leaf
Dimensions: 47" x 29"
Acrylic on canvas
QPDB-132021



The Red Bottle
Dimensions: 47" x 29"
Acrylic on canvas
QPDB-142021



Taking care over the little one
Dimensions: 47" x 29"
Acrylic on canvas
QPDB-152021



Digital message in six bottles
Dimensions: 47" x 29"
Acrylic on canvas
QPDB-152021



Western whiskey
Dimensions: 47" x 29"
Acrylic on canvas
QPDB-162021



Five bottles behind
Dimensions: 47" x 29"
Acrylic on canvas
QPDB-172021



Five Bottles
Dimensions: 47" x 29"
Acrylic on canvas
QPDB-182021



Three bottles in a blue table
Dimensions: 47" x 29"
Acrylic on canvas
QPDB-192021



Three bottles at home
Dimensions: 47" x 29"
Acrylic on canvas
QPDB-202021



Three Bottles and One
Dimensions: 47" x 29"
Acrylic on canvas
QPDB-212021



Three bottles in front of a red wall
Dimensions: 47" x 29"
Acrylic on canvas
QPDB-222021



Two Bottles
Dimensions:
Acrylic on canvas
QPDB-232021



Midnight Train
Dimensions: 47" x 29"
Acrylic on canvas
QPDB-242021



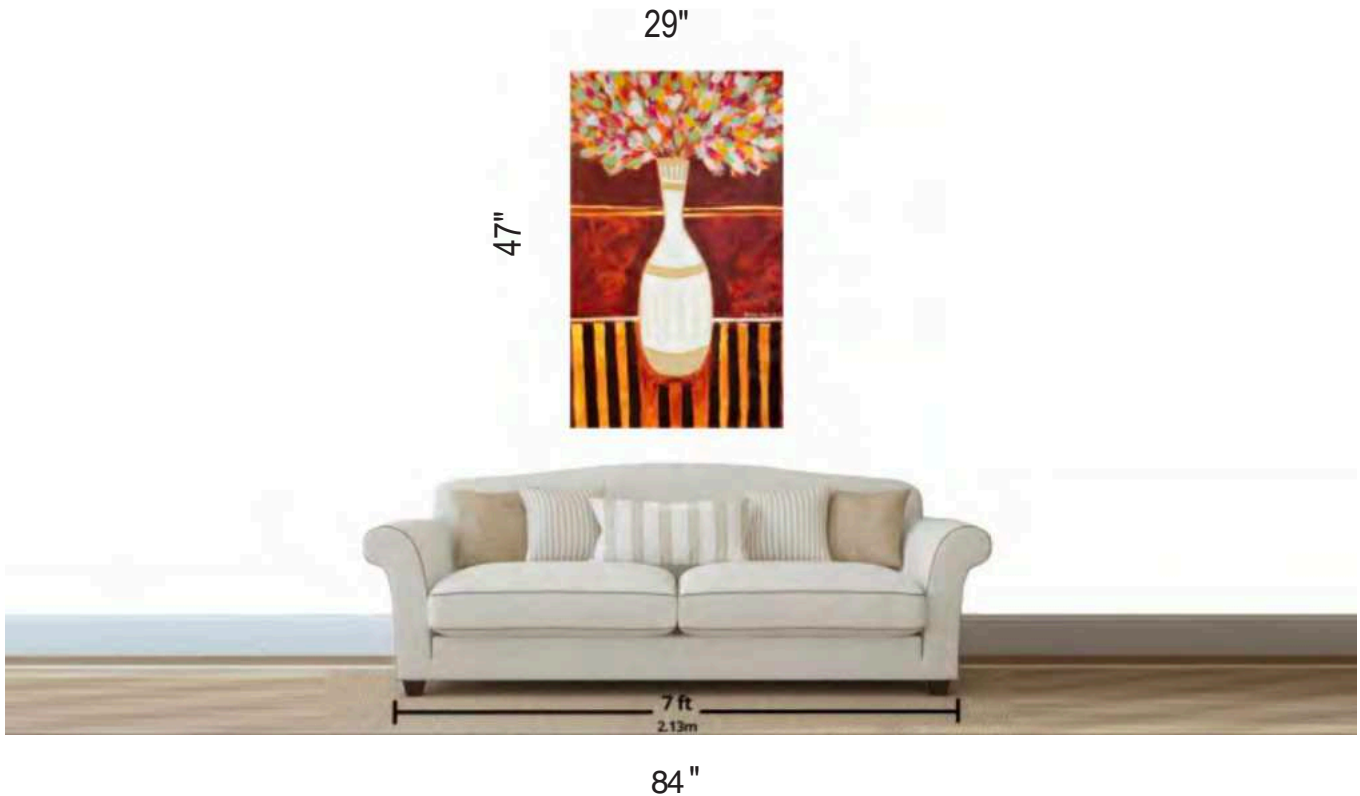
Five green periscopes

Dimensions: 47" x 29"

Acrylic on canvas

QPDB-252021

Technical information



Size of the CANVAS without frame

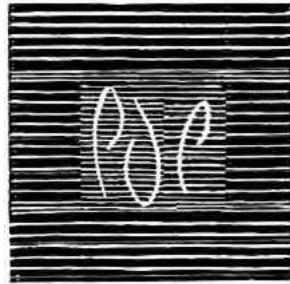
It is suggested to use a wooden frame, and black background. This framing style is known as floating frame.

The SIZE of some CANVAS are variable by approximately 3 inches

The sizes correspond only to the canvas without a wooden frame







Pablo Díaz Carballo
2021

The Expanded Concept of Arts
<https://pablodiazcarballo.com>



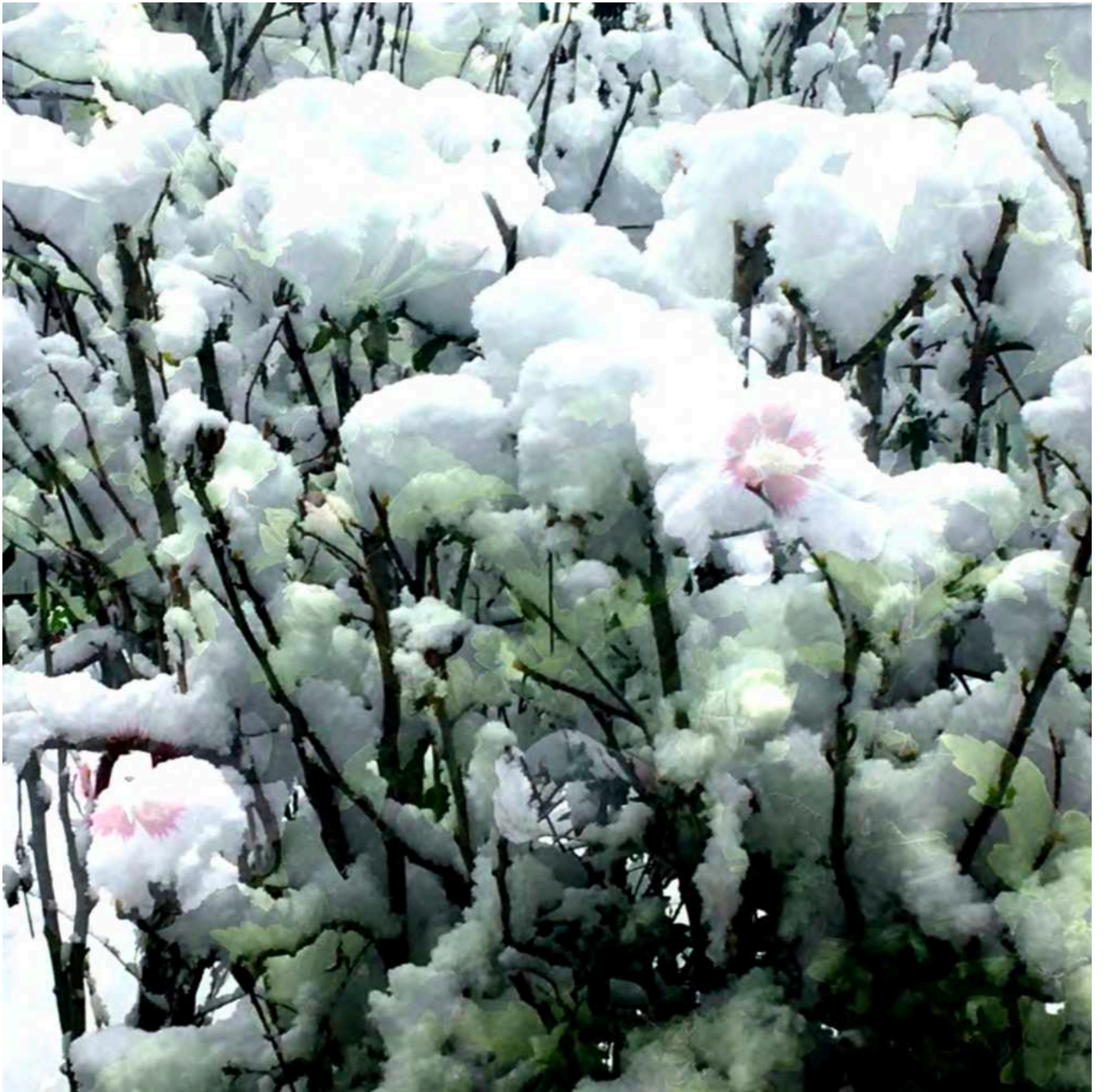
Flowers and Freedom

Pablo Díaz Carballo
The Expanded Concept of Art

Pablo Díaz Carballo

“The beauty and fragility of flowers are like the beauty and fragility of freedom”.





“My neighbors spend a lot of time taking care of the flowers in their garden.

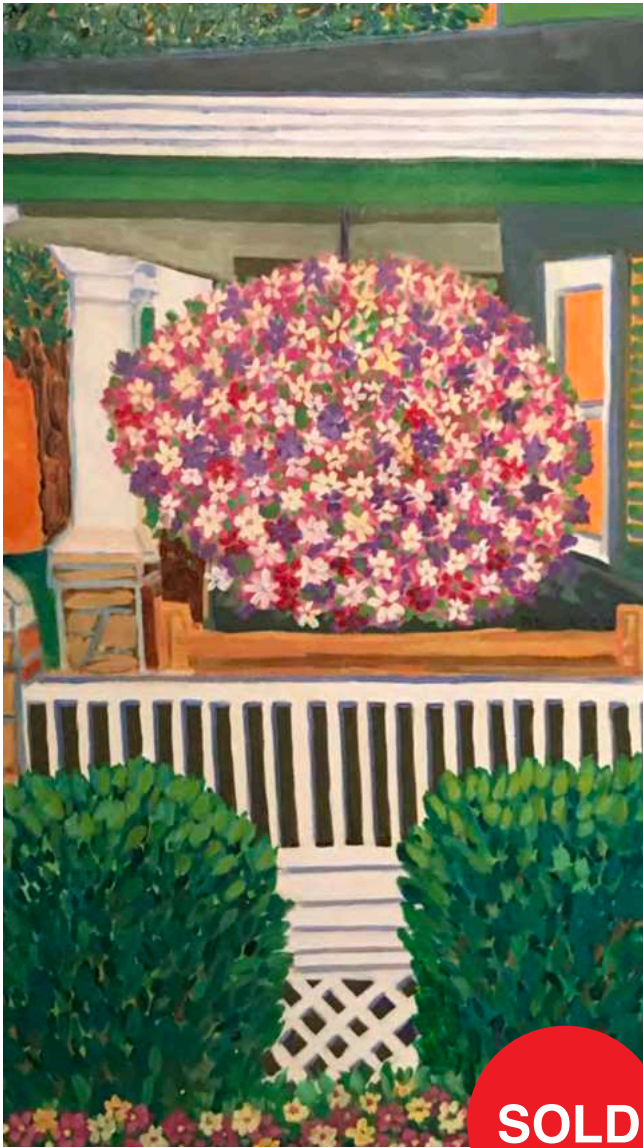
Mrs. Moats is an artist in the process of planting and caring for various flowers to create a true work of art in the large garden of her house, which could be indirectly related to the artists of the Land Art movement.

In the spring Mrs. Moats had worked for weeks and had already finished all the work in the garden, but the weather in this state is unpredictable, suddenly an unexpected snowfall fell and in one night it ruined all the flowers.

At that moment I realized the metaphor between the beauty and fragility of flowers and the beauty and fragility of freedom.

Freedom is not free, to maintain those privileges, proactive citizens are needed in their communities, like gardeners, to maintain the system that gives us the privilege of living in freedom.”

Pablo Diaz Carballo - USA - 2022



SOLD

Family Garden
Dimensions: 47" x 29"
Acrylic on canvas
QPDF-452022



Train Line
Dimensions: 47" x 29"
Acrylic on canvas
QPDF-362022



After the Tornado
Acrylic on canvas
Dimensions: 47" x 29"
QPDF-372022



Three Sunflowers
Dimensions: 47" x 29"
Acrylic on canvas
QPDF-382022

SOLD



Yellow Pot
Dimensions: 47" x 29"
Acrylic on canvas
QPDF-392022



Tree in the W307
Dimensions: 47" x 29"
Acrylic on canvas
QPDF-412022



Next Generation
Dimensions: 47" x 29"
Acrylic on canvas
QPDF-402022



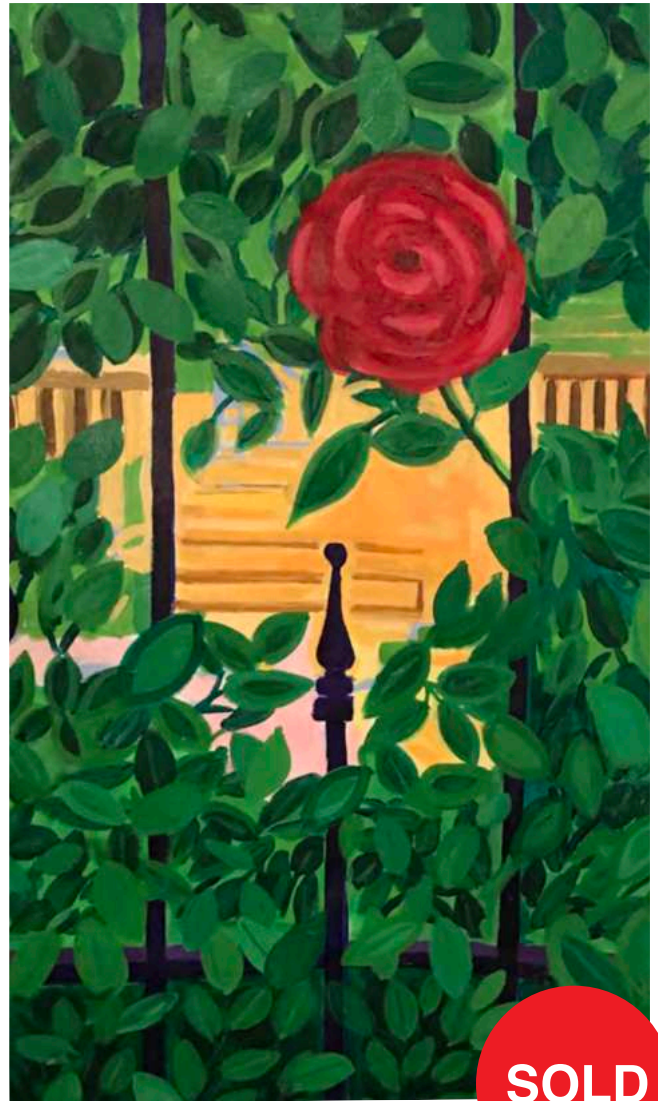
Rose
Dimensions: 47" x 29"
Acrylic on canvas
QPDF-492022

SOLD



SOLD

Chapel Vase
Dimensions: 47" x 29"
Acrylic on canvas
QPDF-442022



SOLD

Red Rose
Dimensions: 47" x 29"
Acrylic on canvas
QPDF-422022



Plant in the Kitchen
Dimensions: 47" x 29"
Acrylic on canvas
QPDF-462022



The Chapel Roses
Dimensions: 47" x 29"
Acrylic on canvas
QPDF-472022



Fall in Saint Mary's
Dimensions: 47" x 29"
Acrylic on canvas
QPDF-502022



A New Hope
Dimensions: 47" x 29"
Acrylic on canvas
QPDF-512022



Flowers in the Orange Glass
Dimensions: 47" x 29"
Acrylic on canvas
QPDF-482022



The Parking Lot Tree
Dimensions: 47" x 29"
Acrylic on canvas
QPDF-522022



Yellow Flowers
Dimensions: 47" x 29"
Acrylic on canvas
QPDF-432022

Technical information

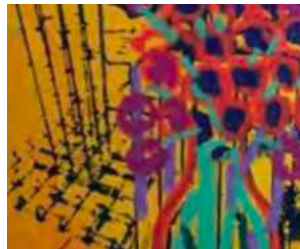


Size of the CANVAS without frame

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Pablo Díaz
The Expanded Concept of Art
SQUARES
2021

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Pablo Díaz Carballo

SQUARES



Bottle, flowers, and Architecture N2

Dimensions: 8" x 8"

Mix on wood

QPDSQ-022022



Bottle, flowers, and Architecture N10

Dimensions: 8" x 8"

Mix on wood

QPDSQ-102022

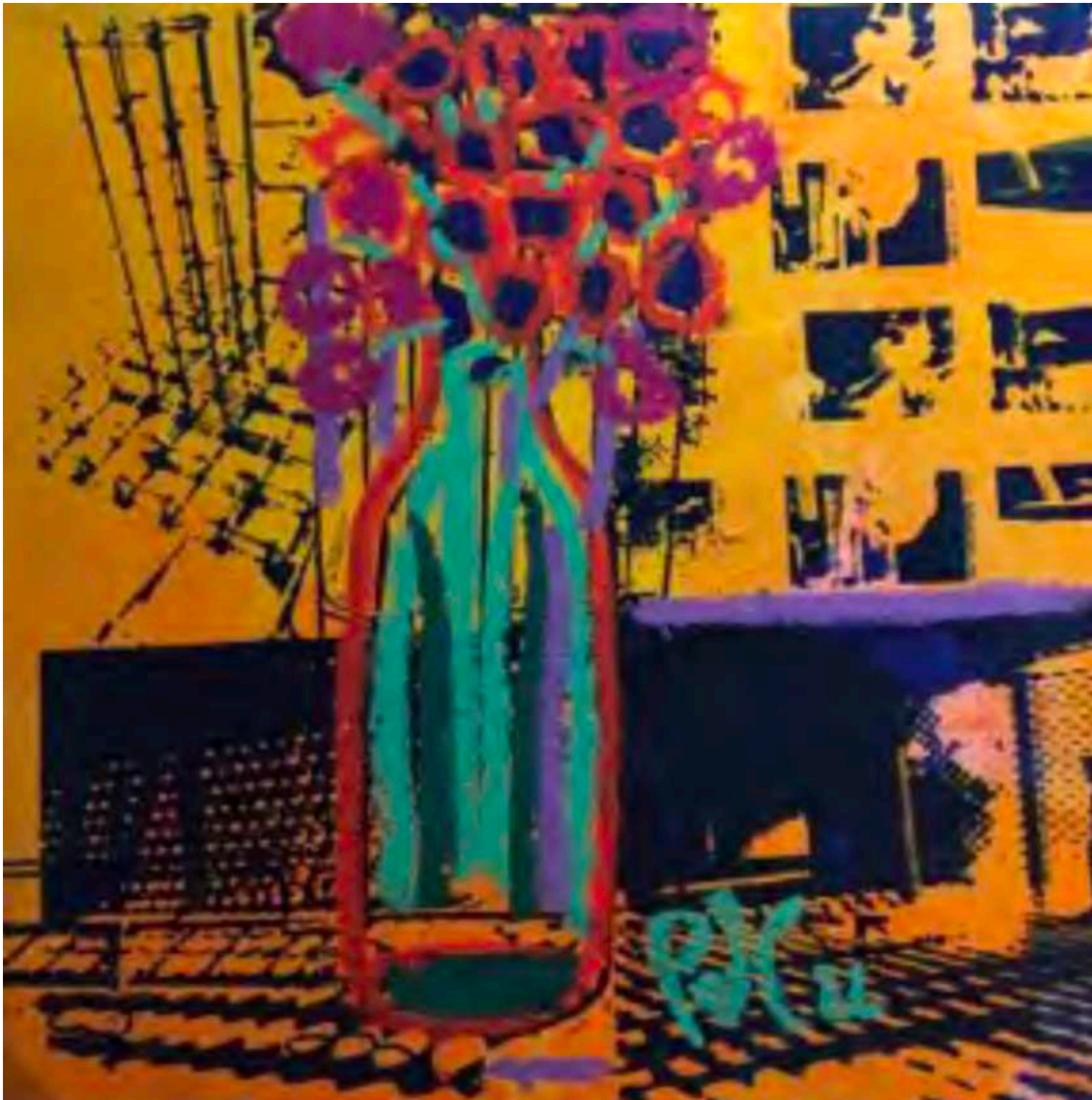


Bottle, flowers, and Architecture N5

Dimensions: 8" x 8"

Mixt on wood

QPDSQ-052022



Bottle, flowers, and Architecture N12

Dimensions: 8" x 8"

Mixt on wood

QPDSQ-122022



Bottle, flowers, and Architecture N9

Dimensions: 8" x 8"

Mixt on wood

QPDSQ-092022



Bottle, flowers, and Architecture N3

Dimensions: 8" x 8"

Mixt on wood

QPDSQ-032022



Bottle, flowers, and Architecture N7

Dimensions: 8" x 8"

Mixt on wood

QPDSQ-072022



Bottle, flowers, and Architecture N8

Dimensions: 8" x 8"

Mixt on wood

QPDSQ-082022



Bottle, flowers, and Architecture N11

Dimensions: 8" x 8"

Mixt on wood

QPDSQ-112022



Bottle, flowers, and Architecture N6

Dimensions: 8" x 8"

Mixt on wood

QPDSQ-062022



Bottle, flowers, and Architecture N4

Dimensions: 8" x 8"

Mixt on wood

QPDSQ-042022



Bottle, flowers, and Architecture N1

Dimensions: 8" x 8"

Mixt on wood

QPDSQ-012022

Technical information

8"

8"



84 "

It is suggested to use a wooden frame, and black background. This framing style is known as floating frame.

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Pablo Díaz Carballo
2021



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