

## **Bottles**

The Expanded Concept of Art

Pablo Diaz Carballo

2021



# **Bottles**

Pablo Díaz Carballo



Bottles or vases  
Dimensions: 47" x 29"  
Acrylic on canvas  
QPDB-012021

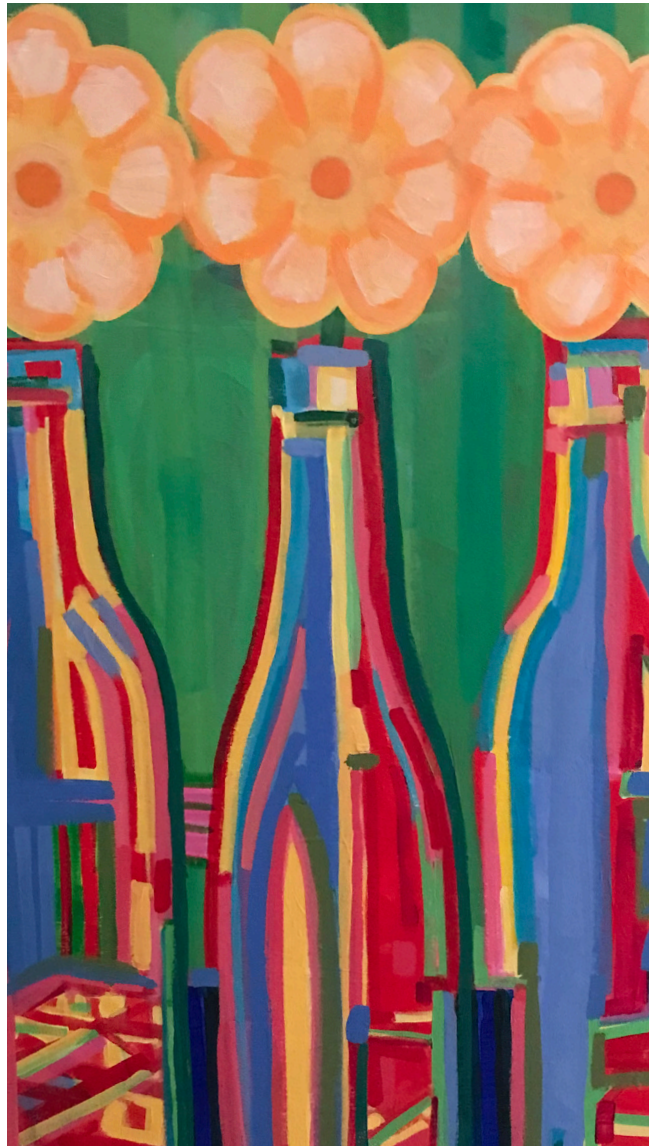


Privilege and envy  
Dimensions: 47" x 29"  
Acrylic on canvas  
QPDB-022021





Bottles in the Circus tent  
Acrylic on canvas  
Dimensions: 47" x 29"  
QPDB-032021



The Poetry of the Kaleidoscope  
Dimensions: 47" x 29"  
Acrylic on canvas  
QPDB-042021



The crystal's colors and the red flower  
Dimensions: 47" x 29"  
Acrylic on canvas  
QPDB-092021



The Party is over  
Dimensions: 47" x 29"  
Acrylic on canvas  
QPDB-102021





Bottle of clouds with its lady  
Dimensions: 47" x 29"  
Acrylic on canvas  
QPDB-112021



Summer Talks  
Dimensions: 47" x 29"  
Acrylic on canvas  
QPDB-122021



The blue vase and the green leaf  
Dimensions: 47" x 29"  
Acrylic on canvas  
QPDB-132021



The Red Bottle  
Dimensions: 47" x 29"  
Acrylic on canvas  
QPDB-142021





Taking care over the little one  
Dimensions: 47" x 29"  
Acrylic on canvas  
QPDB-152021



Digital message in six bottles  
Dimensions: 47" x 29"  
Acrylic on canvas  
QPDB-152021





Western whiskey  
Dimensions: 47" x 29"  
Acrylic on canvas  
QPDB-162021





Five bottles behind  
Dimensions: 47" x 29"  
Acrylic on canvas  
QPDB-172021



Five Bottles  
Dimensions: 47" x 29"  
Acrylic on canvas  
QPDB-182021



Three bottles in a blue table  
Dimensions: 47" x 29"  
Acrylic on canvas  
QPDB-192021



Three bottles at home  
Dimensions: 47" x 29"  
Acrylic on canvas  
QPDB-202021





Three Bottles and One  
Dimensions: 47" x 29"  
Acrylic on canvas  
QPDB-212021



Three bottles in front of a red wall  
Dimensions: 47" x 29"  
Acrylic on canvas  
QPDB-222021





Two Bottles  
Dimensions:  
Acrylic on canvas  
QPDB-232021



Midnight Train  
Dimensions: 47" x 29"  
Acrylic on canvas  
QPDB-242021



Five green periscopes  
Dimensions: 47" x 29"  
Acrylic on canvas  
QPDB-252021

# Technical information

29"

47"



7 ft  
2.13m

84 "

## **Size of the CANVAS without frame**

It is suggested to use a wooden frame, and black background. This framing style is known as floating frame.

**The SIZE of some CANVAS are variable by approximately 3 inches**

The sizes correspond only to the canvas without a wooden frame





# About Conceptual Art

# Collecting Works of Art

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Collecting works of art is one of the safest ways to preserve capital investment. It is not easy to select a good work of contemporary art among so many available.

You also have to take into account the artist's career, as well as the contributions he has made in the historic of Art, to properly value his work.

Pablo Diaz is an artist who through his painting, conceptual art, social sciences, private banking and private enterprise, made changes that applied during twenty years in the official basic education system in Caracas, and it all started with his painting

He used art and music programs designed by him that developed the creative abilities of five thousand students in Caracas, and three hundred and fifty students in the Province of Willemstad, part of the dutch kingdom in the Caribbean sea.

Through the expanded concept of art from his paintings, Pablo Diaz began to work according to the concept of "The house of the mind".

Applying this approach with children in the schools where he provided services with his company.



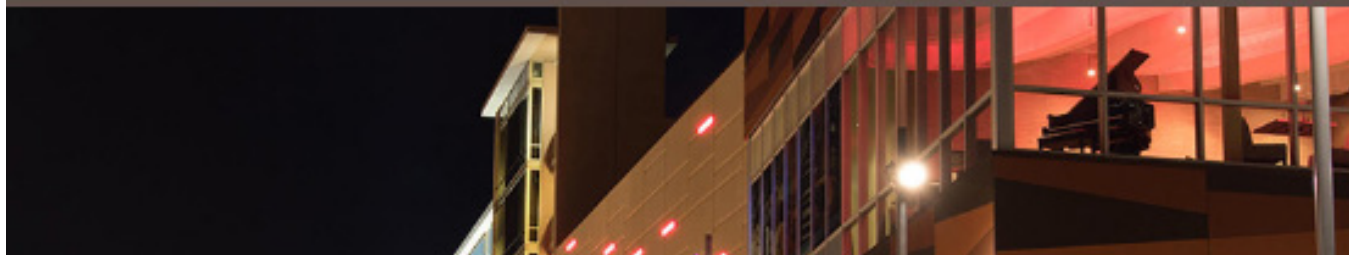
Taught them about the importance of art and music creativity. This work still lives in the minds of the students who participated in this art movement created by him.

The main value of Diaz Carballo's work is his painting, his concept, and approach to different topics through his style, according to the values of the contemporary and conceptual art movements of the 20th and 21st centuries.

For more information: [www.pablodiazcarballo.com](http://www.pablodiazcarballo.com)  
Eva Reynolds Fine Art Gallery.



About the Artist



Pablo Díaz is a renowned international contemporary artist born in Venezuela and now living in the USA due to a self-imposed exile forced by the persecution and harassment from the socialist regime.

Pablo Díaz's style has been inspired by San Francis of Assisi and artists like Giotto di Bondone, Rembrandt,

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<https://pablodiazcarballo.com>